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A
CATALOGUE,
&c. &c. &c.

On **SATURDAY**, the 6th Day of **JUNE**, 1812,
Commencing at One o'Clock.

LOT

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|-------------|---|---|----|--|
| Cipriani | — | — | 1 | T WO Portraits of Ladies, in colours, and a pair, after |
| Singleton | — | — | 2 | A pair after <i>Morland</i> , and one after |
| | | | 3 | Three, a Village Festival, after Teniers, and 2 others |
| | | | 4 | The Bath of Diana, and a Fete Champetre |
| Titian | — | — | 5 | Venus reposing, after |
| De Vlieger | — | — | 6 | A Sea Piece |
| Ditto | — | — | 7 | The companion |
| Hondikoeter | — | — | 8 | Poultry, <i>style of</i> |
| | | | 9 | A pair, Hares and Ducks |
| Brackenbure | — | — | 10 | A Lady buying Poultry |
| Borgognone | — | — | 11 | A pair of Battle Pieces |
| G. Flinck | — | — | 12 | A Head |
| Canaletti | — | — | 13 | A View of the Rialto |
| Occhiali | — | — | 14 | View in Venice |

Lanfranco	—	15	An Historical
Canaletti	— —	16	A View in Venice
Tintoretto	— —	17	The Supper of Belshazzar
Romanelli	—	18	Bacchus with Fruit
		19	The Return of the Prodigal
Guido	— — —	20	St. Sebastian
B. Peruggia	—	21	Tutia
Titian	—	22	An Allegorical subject
Villiberti	—	23	Noah and his Sons
Morland	— —	24	A pair of Landscapes
Torenvieft	—	25	An Interior

BOOKS.

- 26 Lettres de Rabutin, 6 vol.
 27 Olaus Traites de Fortification—Rothsay's Military Book—Infantry Evolution Plans, de Liere exercises Francois, and a portfolio of Plans and Drawings

PICTURES.

Hondius	— —	28	Slaughtered Sheep and a Butcher's Dog, and a Lake Scene, with Figures, <i>Warm Evening</i> , Walmsley
G. Dow	— — —	29	Simeon with the Child, and Companion, a pair, <i>School of</i>
Teniers	— — —	30	Beggars, oval
Angelis	— —	31	A pair of Interiors, small—style of Jan Steen
S. De Vos	— — —	32	The Prodigal among Harlots, and Monkeys, by Teniers—a pair
S. Rosa	— — —	33	A small upright Landscape, with a Figure reposing
Fragonard	— — —	34	A Market Girl with Pigeons

French School	—	—	35	Portrait of a celebrated Beauty of the French Court, with a Veil
Barker	—	—	36	A Landscape, with Peasant Boys and Cows
Begyn	—	—	37	An Italian Village Market Scene, with Figures
Jan Miel	—	—	38	A Cavern Scene, with Figures at a Well
D. Huens	—	—	39	Meeting of the Virgin and St. Elizabeth
Gonzales	—	—	40	Portrait of a Lady, whole length, a Table and Book beside her
FERG	—	—	41	Adoration of the Magi, on copper
BREUGHEL	—	—	42	A pair of small Landscapes, with Marketing Figures on copper
POELEMBERG	—	—	43	A small Landscape, with Nymphs Bathing—very delicately finished
SWANEVELDT	—	—	44	A pair of sweet oval Landscapes, <i>finely coloured</i>
TITIAN	—	—	45	Hercules and Omphale, elegantly composed and well coloured cabinet picture
HOGARTH	—	—	46	A humorous subject, <i>finely coloured</i>
HOGARTH	—	—	47	The Harlot's Progress, the six original and much celebrated pictures of this subject by this admirable Painter
WEENIX	—	—	48	An Italian Port, with a Pleasure Boat, and Figures Regaling— <i>painted with clear effect and warmly coloured</i>
Glauber and Lairesse	—	—	49	A grand Italian Landscape, with Buildings and Figures— <i>painted with clear and fine effect</i>
Canaletti	—	—	50	A View of the Rialto
CANALETTI	—	—	51	A pair of Views of St. Mark's Palace, taken from the Canal, and from the Quay
Jan Van Huysum	—	—	52	A Vase with Flowers, Grapes and other Fruit, <i>beautifully painted from nature</i>

C. Dusart	— — —	53	An Interior, with Boors Regaling— <i>richly and warmly coloured</i>
Berghem	— — —	54	A Frost Piece, View of a Village and a Bridge, with a Canal and a distant Lime Kiln, and Figures on the Ice— <i>finely coloured</i>
Canaletti	— — —	55	<i>A pair of Views of the Dogana</i>
Vanderheyde	— — —	56	View without the Walls of a Fortified Town, with Figures and Cattle; the latter by Vandevelde— <i>highly finished</i>
PRINS	— — —	57	A View of the Approach to a Town with a Canal—a clear and <i>beautiful picture, very neatly finished</i>
ARTOIS	— — —	58	A brilliant Landscape, with distant View of an extensive and picturesque Country— <i>finely pencilled and very richly coloured</i>
Jansens	— — —	59	A Garden Scene before the Porch of a Country Chateau, with Cavaliers and Ladies playing at Forfeits; supposed to be portraits of distinguished characters in the time of Charles I— <i>The countenances very sweetly painted and delicately finished</i>
L. da Vinci	— — —	60	A Lady veiled playing on the Guitar
Paul Brill and Carracci	— — —	61	A Rocky and Woody Landscape, with Figures freely pencilled— <i>spirited and fine</i>
CLAUDE	— — —	62	A Landscape, with Wood, Buildings and Water, and Shepherds piping and reposing in the Shade— <i>A clear and brilliant distance, finely coloured</i>
DIETRICH	— — —	63	Adoration of the Shepherds, after the manner of the <i>Notte of Correggio</i> — <i>The effect of light very finely rendered, and the finishing exquisite</i>
Glauber and Lairesse	— — —	64	A brilliant Landscape and Figures
Murillio	— — —	65	St. John and the Lamb
P. Vecchia	— — —	66	Soldier's gaming

D. Fetti	—	—	67	A Reposo in Egypt
G. Poussin	—	—	68	Landscape with Figures, Apollo and Midas
P. Veronese	—	—	69	Martyrdom of a Female Saint
N. Poussin	—	—	70	Holy Family—from the Montesquieu Gallery
F. Mille	—	—	71	A Grand Landscape
De Hooze	—	—	72	A Garden Scene with Figures—painted with brilliant effect
Wilson	—	—	73	View on the Po, in Italy
L. Carracci	—	—	74	Cupid educated by Mercury, a fine copy, after Correggio
S. Rosa	—	—	75	A Saint at Devotion
Guido	—	—	76	The Assumption of the Virgin—a brilliant cabinet picture
Wynants	—	—	77	A beautiful Landscape and Figures—painted in a clear tone, and delicately finished
Boccacio	—	—	78	The Battle of Lepanto
Breughel and V. Balen	—	—	79	The Children of Israel in the Desert, Moses striking the Rock
Wouvermans	—	—	80	A Landscape, with a White Horse and Sheep
N. Poussin	—	—	81	St. John Baptising in the Desert—finely composed and drawn
Claude	—	—	82	The Enchanted Castle
Parmegiano	—	—	83	The Virgin and Child, with Saints
TINTORETTO	—	—	84	A GRAND and richly coloured LANDSCAPE with Figures, Abraham offering up Isaac—spirited and fine
DITTO	—	—	85	THE COMPANION—painted with equally rich and powerful effect
A. Veronese	—	—	86	Venus reposing with Cupid—the design in the taste of M. Angelo, the figures finely relieved and very richly coloured, the finishing exquisite—from the Cabinet of Mr. Craufurd of Rotterdam

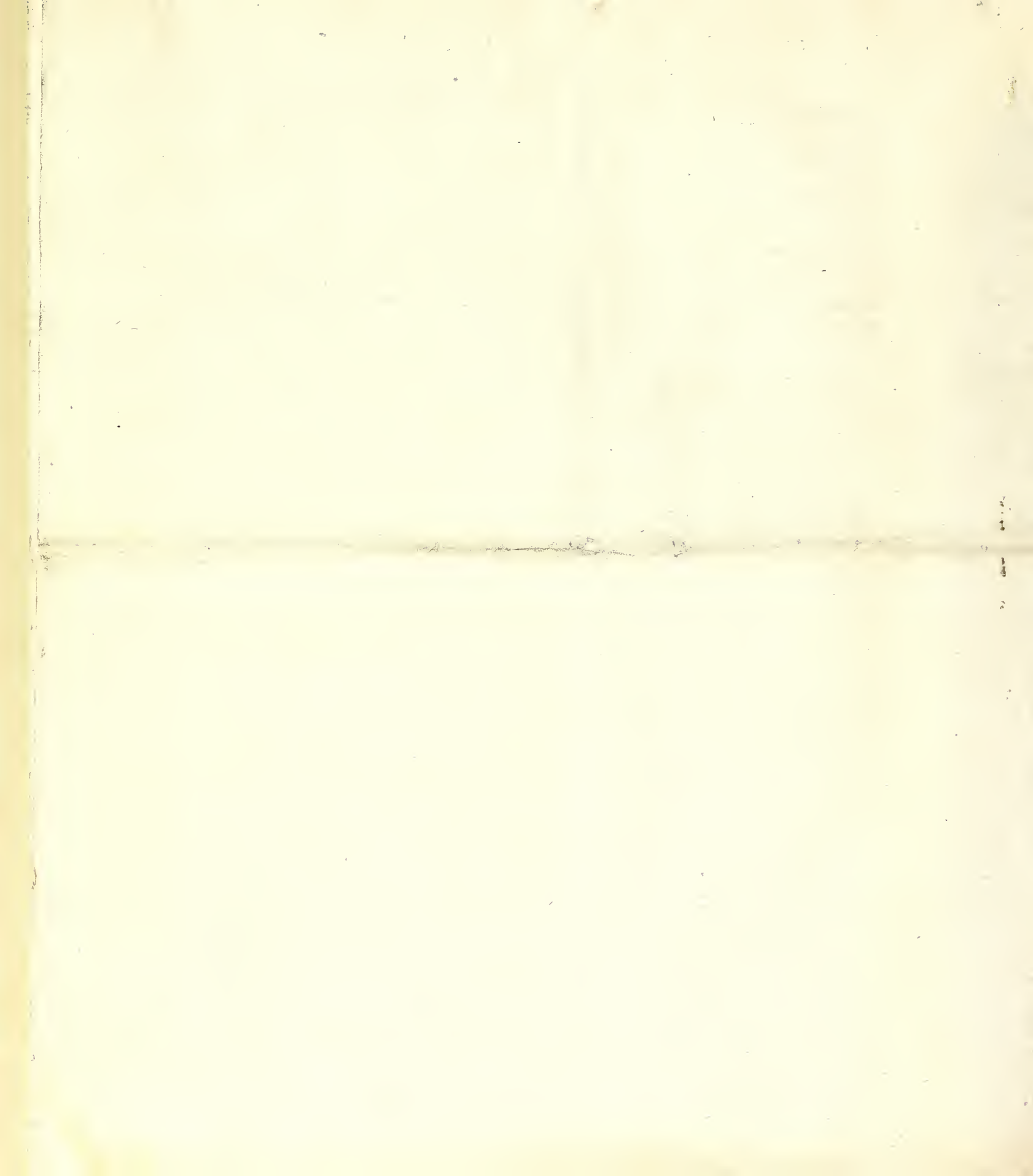
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| Backhuysen | — | 87 | A Marine View, within a Harbour in Holland, with Vessels manœuvring, a grand <i>chef d'œuvre</i> —the objects finely composed, painted with truth, and with that clearness and brilliancy of tone which distinguish this celebrated painter |
| C. Dolce | — | 88 | St. Francis—a cabinet picture, the expression fine, and worthy of the taste of Baroccio |
| Berchem | — | 89 | A Grand Mountainous Scene, with Figures and Cattle watering—taken at a late hour of the Evening; a faint gleam of sun-shine displays the out-lines of a noble distant Landscape, which rises in majestic masses, and is touched with a masterly pencil, very fine |
| P. Wouvermans | — | 90 | View of a General Engagement between German and Turkish Forces, on the Banks of a River, the Pass of which is guarded by an ancient Tower of picturesque architecture—this picture is executed with amazing spirit, the figures very finely drawn, and delicately finished |
| G. Dow | — — | 91 | Danæ—a very singular picture of the master, displaying great power of colour and effect, and very finely finished—the frame bears a Landscape and Figures, by Bamboccio, by way of skreen to the picture |
| Vander Werf | — | 92 | Dead Christ, with the Maries and St. John— <i>An exquisite cabinet chef d'œuvre</i> —The composition from a noble design of Vandyke, brilliantly coloured, and treated with that delicacy and sweet finishing that characterises this celebrated painter |

F I N I S.



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